

YOUR VIVACIOUS VOICE!

**HIGH** **LOW**  $\equiv$  **Fast** **SLOW**

Make the **highest** sound you can:

**TWEET LIKE A  
LITTLE BIRD**

**SCREAM LIKE  
A SIREN**

**SCREECH LIKE  
A HAWK**

**SQUEAK LIKE A  
RUSTY DOOR**

**BEEP LIKE A  
FIRE ALARM**

Now make it really really **low**:

**GRIND YOUR  
GRAVELLY VOICE**

**WOOF LIKE  
A WOLF**

**BE A BOOMING  
BEAST**

Make your tongue **click** super-fast:

**CLICKETY CLACK, MAKE A CLICK WITH YOUR TONGUE,  
faster and wilder all over your mouth! MAKE SOME SOUND!**

Make your tongue **drag** slow slow slow:

**SLOSH YOUR TONGUE AROUND YOUR MOUTH, BACK AND FORTH AND IN AND OUT,  
slow and round and slurpy. MAKE SOME SOUND!**

**How does all this voicing go?  
How does your whole body flow?**

Supported by  
**wellcome**trust